

Totems

Variations On A Theme

Movement 1

Ian Watson (2021)

Solemn ♩ = 60

The score is for Movement 1 of 'Totems' by Ian Watson (2021). It is in 2/4 time with a tempo of Solemn ♩ = 60. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Elektronium 1 (ad lib.):** Starts with a rest, then plays a melodic line starting at measure 10 with a *p* dynamic.
- Elektronium 2 (ad lib.):** Starts with a rest, then plays a melodic line starting at measure 10 with a *pp* dynamic, including a triplet in measure 12.
- Akkordeon 1:** Starts with a rest, then plays a melodic line starting at measure 10 with a *p* dynamic, including a *div.* (divisi) marking in measure 12.
- Akkordeon 2:** Starts with a rest, then plays a melodic line starting at measure 10 with a *p* dynamic, including a *div.* (divisi) marking in measure 12.
- Akkordeon 3:** Plays a melodic line from measure 1 to 12 with a *p* dynamic.
- Akkordeon 4:** Starts with a rest, then plays a melodic line starting at measure 10 with a *pp* dynamic, including a triplet in measure 12.
- Bass:** Plays a simple bass line throughout the piece.
- Pauken (Drums):** Remains silent throughout the piece.
- Becken (Cymbals):** Remains silent throughout the piece.
- Glockenspiel (Glockenspiel):** Remains silent throughout the piece.

The musical score consists of five staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and articulation marks.

- E 1:** Starts at measure 11. Features a long melodic line with slurs and ties across several measures.
- E 2:** Contains several triplet markings (indicated by a '3' below the notes) and slurs.
- Akk. 1:** Features a melodic line with a triplet marking in the later measures.
- Akk. 2:** Includes a circled '3' marking above a triplet in the second measure.
- Akk. 3:** Contains multiple triplet markings throughout the staff.
- Akk. 4:** Features triplet markings in the first and second measures.

Movement 2

1 Briskly ♩ = 180

Akk. 2

B.

Pk.

Dr.

ff p

pp

ff p

ff p

ff p



6

E 1

Akk. 1

Akk. 2

B.

Pk.

Dr.

Klar. 8'

mp

mp

mp

11

E 1

Akk. 1

Akk. 2

Akk. 4

B.

Pk.

Dr.

pp

ff *p*

ff *p*

ff *p*

☺

15

E 1

Akk. 1

Akk. 2

Akk. 4

B.

Pk.

Dr.

mp *p*

mp *p*

mp

☺

Movement 3

Nostalgic ♩ = 66

1 div. à 3

Akk. 1

Akk. 2

Akk. 1

Akk. 2

Akk. 4

B.

p

pp

25

Akk. 1

Akk. 2

Akk. 4

B.

33 Klar. 8'

E 1

mp

3

3

Akk. 1

Akk. 2

Akk. 3

mp

3

3

Akk. 4

B.

Glock.

Movement 4

With Energy ♩ = 120

1

⊙ unis.

Akk. 1 *mf*

Akk. 4 *mf*

Dr. *mf*

3

Akk. 1

Akk. 2 *mf*

Akk. 3 *mf*

Akk. 4

B. *mf*

Pk. *mf*

Dr.

Partitur

5

Tromp. 16'

E 1

ff

E 2

Tromp. 16'

ff

Akk. 1

ff

Akk. 2

ff

Akk. 3

ff

Akk. 4

ff

B.

ff

Pk.

ff

Dr.

ff

Detailed description of the musical score: The score is for a full band. It consists of ten staves. The top two staves are for Trombone 1 (E 1) and Trombone 2 (E 2), both marked with a box containing 'Tromp. 16'' and a dynamic marking of *ff*. The next three staves are for Accordion 1 (Akk. 1), Accordion 2 (Akk. 2), and Accordion 3 (Akk. 3), all marked with *ff*. The fourth staff is for Accordion 4 (Akk. 4), also marked with *ff*. The fifth staff is for Bass (B.), marked with *ff*. The sixth staff is for Percussion (Pk.), marked with *ff*. The seventh staff is for Drums (Dr.), marked with *ff*. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the score.